

KAY

GLOSTER
TEAK, CRAFTS & INNOVATION



OVERVIEW

With a dramatically curved and sculptured back panel, the new Kay collection by Henrik Pedersen makes no secret of the defining factors in its design. The primary objective of this concept was to combine weatherproof and durable materials with a timeless, Scandinavian style teak frame to create a seating and dining collection that is both visually striking as well as comfortable and welcoming.

INSPIRATION

The backrest is without doubt the defining statement of the Kay range. Deliberately oversized and beautifully curved for comfort, Kay embraces you as you sit, offering comfort and shelter. Available in either Brindle, Harvest or Copper color 'French Cane' style all-weather wicker combined with a delicate teak frame, Kay's lines combine timeless style with practical comfort. Each of the three colors is constructed using a combination of several different profiles and colors of wicker. The result gives a subtle tonal quality and an unquestionably sophisticated appearance to the back panels. On top, luxurious but minimally styled seat and back cushions complete the look.

The Kay collection is comprised of a Lounge Chair, Rocking Chair, Sofa, Ottoman and Dining Chair with Arms. High and low variations of the back panel are available as options on the Lounge and Rocking Chair and can be used to create a fully consistent level or a variation in back heights depending on how you wish to style your outdoor space.

Thanks to Kay's effortless style, any of Gloster's occasional tables sit well with the range, however the Blow collection of ceramic and teak occasional tables compliment the collection particularly well.

DESIGNER

Henrik Pedersen

MATERIALS

Natural Finish Teak
All-Weather Wicker
Outdoor Fabric Cushions

MODELS

Low Back Lounge Chair
High Back Lounge Chair
Low Back Rocking Chair
High Back Rocking Chair
Low Back Sofa
Ottoman
Dining Chair with Arms



ABOUT THE DESIGNER

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

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Del Fonte Muse
Tel. 434 575 1003
delfonte.muse@gloster.com